

OLD GLORY

STEAM & VINTAGE PRESERVATION

SCIENCE MUSEUM SELLS OFF OUR RELICS!



**STEAM PLOUGH
ROUND-UP P1**

**100 YEARS OF
THE AUSTIN 7**

**SALES MARKET -
UP OR DOWN?**

**CHRISTMAS
GOODIES**

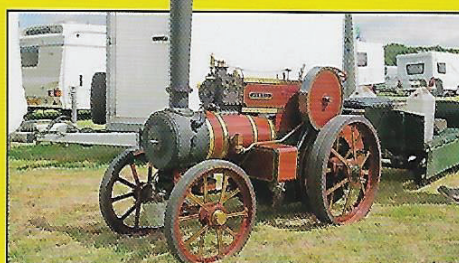


PLUS

- VINTAGE WORLD
- NEWS ■ EVENTS
- MARKET PLACE



AUSTIN TRUCKS IN WW1



MINIATURE STEAM LATEST



RAILWAY ROUNDABOUT - LAKESHORE 50TH

THE SANDSTONE STEAM RAILWAY - THE STORY CONTINUES

Compiled by David Richardson. Hard Cover, 340mm x 280mm. Published by Sandstone Heritage Trust, 2022. ISBN 978-0-620-95820-2

Sandstone Heritage Trust has just published an exciting new book on the world famous Sandstone Heritage collection in South Africa. Following on from the success of the first book published in 2006, this 220-page hard-back coffee table book in landscape format encapsulates, in words and photographs, the Sandstone Heritage Trust collection that nestles in the vast, rich agricultural grain and cattle landscape of South Africa's Eastern Free State.

This new publication illustrates the grit, determination and vision of the founders to save a representative cross section of the transport history of Southern Africa. By virtue of its location this living collection complements the beauty of the area with its 3.5 million-year-old Sandstone cliffs, lakes and snow-covered, cosmos-clad farmlands in

the winter months. The book documents the history of the Sandstone Heritage collection of transport relics from the days of European imperialism and empire-building.



the glossy publication looks meticulously at the history of every single locomotive (both narrow and Cape gauge) as well as each piece of acquired rolling stock, coaches and dining cars together with other complementary heritage categories such as military vehicles, cars, trucks and buses, vintage tractors, earth-moving equipment, all surrounded by the crops, flora and fauna of the extensive modern farming operation at Sandstone Estates. The text is rich in recollections and memories of challenging expeditions to rescue artefacts throughout South Africa, Angola, Zimbabwe and Mozambique.

Almost a generation back, the need by the then Transnet Heritage Foundation to secure a safe home for resources at a collapsing museum in KwaZulu-Natal saw Sandstone Estates being approached to rescue the exhibits. The embryo was 'alive.'

Over nine chapters,

The time-consuming negotiations that typify African politics makes this book more than a catalogue of assets. Almost without exception heritage items saved would otherwise have seen the cutting torch or been lost to pervasive rust and neglect.

The collection has contributed to South Africa's tourist industry and community development in the local Free State area. European tour operators have brought locomotive enthusiasts and other transport buffs to experience the live, working railway on the farm by way of regular shows and open days. Huge agricultural fairs, record-breaking ploughing competitions and what has become known as the 'Sandstone experience' are featured in the book.

The book is a must for any Heritage enthusiast and is available online on the Sandstone website: www.sandstone-estates.com Click on the "Online Shop" tab.

In the UK the book costs £29 including post and packing. In South Africa the cost is R795.00 including VAT and delivery. The book is available in the USA at US\$34. Delivery on quotation.

For further information, contact Dave Richardson on e mail; daver@sandstone.co.za

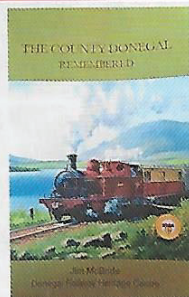
THE COUNTY DONEGAL REMEMBERED

By Jim McBride, Donegal Railway Heritage Centre, s/b, 136 pages, 9in x 6in, €20 plus €4 postage, Sterling rates available. ISBN 978-1-874518-10-5. Tel 00353 74 9722655, www.donegalrailway.com

Hugh Dougherty says this latest book from the pen of Jim McBride and the imprint of Donegal Railway Heritage Centre is a first class trip over County Donegal Railways narrow gauge tracks, long gone but fondly remembered.

200 black-and-white and 50 colour pictures take time travellers over all 124 miles of the system, whose last sections closed in 1959. The majority of the pictures have not been previously published, and there are some gems from the distant past, showing stock and locomotives in a drab black livery, before the CDR adopted its eye-catching red-and-cream for coaches and railcars, with steam locomotives in red, cutting a dash against the superb Donegal scenery.

Pictures taken within weeks of closure in December 1959 show just how busy the line was in its dying days, and poignant shots of the track-lifting in summer 1960 illustrate just how much was destroyed in that era of gung-ho railway scrapping. The CDR's own rail replacement buses even



manage to make an appearance. Commenting on the new book, author Jim McBride said: "We have sought out mostly unpublished pictures from many sources with the result that the book features 50 colour and 200 black-

and-white pictures, covering every aspect of this wonderful railway, with a colour cover from acclaimed Irish railway artist George Hannan. I've been amazed at just how many pictures of the CDR are still out there and it's been an education and pleasure to select and include them."

Also attending the launch was Somerset-based printer and heritage railway fan, Peter Leach, who has sponsored the printing and publication of the book, with all proceeds going towards further developing the railway heritage centre and working towards the goal of re-opening part of the Donegal Railway as a heritage line, using recently-restored CDR Class 5, 2-6-4t Drumboe, now displayed at Donegal Town, and which was inspected and admired by those attending the launch.

Loaded with detail, the book comes with a reprint of an article by renowned CDR enthusiast and pioneering modeller, the late Sam Carse, first published in Railway magazine in 1951, describing the railway in action then.

The County Donegal Remembered is a 'must' for Donegal, narrow gauge and Irish railway fans, while modellers will find much to inspire them. All proceeds go towards developing Donegal Railway Heritage Centre and re-opening a section of this marvellous railway, which comes to life between the books' covers, thanks to author Jim McBride and sponsor Peter Leach, who met the production and printing costs.



▲ John Beaumont is pictured, left, at the launch of *The County Donegal Remembered*, with, left to right, sponsor Peter Leach, author Jim McBride, heritage centre chairman Mark McDaid and centre manager Niall McCaughan.

Photo: Hugh Dougherty